

Profile:

Malene Annikki Lundén (born 1966), Communications Manager, Samsø Energy Academy.
Project Manager for development and design of new prototypes.
Trend spotter and opinion maker.

“I work with climate change issues every day because I’m fond of working with unpleasant things as a phenomenon, both for the individual and the local community.”

“I’m the Copenhagen on Samsø known as the “migratory bird.” The expression covers if I’m able to act like the locals, and after living here since 1988, I’m about as much a local as one can get.”

Languages:

Danish, Swedish, English.

Distinctions and awards:

EU ManagEnergy Local Energy Action Award
Samsø 2.0 Energy Education

(Expandable):

More about Malene – CV and inspiration:

Education/courses

2017 Body Empowerment Module II, Wendy Palmer, USA.
2016 Digital Communication “Sig du ka li mig” (“Tell me you like me”), Astrid Haug.
2015 Meditation “En konflikt to vindere” (“One conflict, two winners”), Copenhagen.
2014 Accredited Gestalt Therapist, Københavns Gestalterapeutiske Institut, Copenhagen.
2011 Course: Social Action Learning, Paris – Peter Senge.
2010 Body Empowerment Module I, Wendy Palmer, the Netherlands.
2008 Adult Pedagogic Basic Course, Copenhagen.
2005 Entrepreneurship in the 21st Century, Process Manager program, Interchange, Silkeborg.
2004 “Appreciative Inquiry” program.
2003 Acting and improvisational theater, New York and Bali.
2001 Media program, Viborg.
2000 Cultural Conflict Solving, Danish Red Cross, Copenhagen.
1999 Documentary Photographer, Den Nordens Fotoskole, Stockholm.

Experience

2017-2018 Development of partnerships and courses at Aalborg University.
2014-2016 Research in social actions in conjunction with Denmark’s Renewable Energy Island Samsø.
Development of teaching materials for internal and external use, supported by Velux Foundation.
2008-2014 Development of the Nordic pilot course EST Competency, Nordic Council of Ministers and six Nordic partners.
2007 Full-time employee, Project Manager and Facilitator, Samsø Energy Academy.
2000-2008 Consultant for education, communication, and development, Samsø Energy Academy.
2003-2010 Developer and teacher of Sustainable Lifestyle course, Samsø Folk High School.

200-2002 Research in the potential of trade tourism, together with the Samsø Environment and Energy Office for Aarhus County and adult education organization Frit Oplysningsforbund (Free Information Federation).

1995-2001 Leadership training for the unemployed, in conjunction with the Danish Agency for Labor Market, trade unions, Samsø Municipality, Frit Oplysningsforbund's Aarhus chapter, and the EU.

2000 Launched the company 11FOLKET (11PEOPLE).

Skills

From Best to Next Practice: two-day seminar as a part of Samsø Energy Academy's development strategy for 30 selected participants who want to share and develop their experiences within "next practice." The first seminar was held in the spring of 2011, and was documented in the paper "Next Practice." The following seminar was planned for September 2013.

Development of a four-year business plan for development and education, including general education and commercial information, with a grant from Energifonden (The Energy Fund) (2013).

"Shared Space" and "Open Space." Planning, invitations, and execution of conference/work seminar for the residents of Samsø, who were invited to participate in the process of creating a new vision and master plan for the island. It was divided up during the morning for decision makers, and the afternoon for all citizens. More than 100 residents participated (October 2012).

Updating and developing the electronic communications and design platform "Samsø 2.0" (2011).

"Samsø – A Renewable Energy Island. 10 years of Development and Evaluation," The Danish Energy Agency (2007).

Publications, awards and network

Production of new core story and web site "We work with the consequences of climate change (2018-2019).

Production of campaign "The Positive Change" – digital and physical listening salons.

Production of 25 videos and own TV channel (2014-2018).

Production of GRØN AMBASSADE 2 (GREEN EMBASSY 2) (2015-2018).

Production of reading groups (2015-2016), Zealand, Samsø, and Funen.

Workshop, Nature and Technique – teachings about sustainable development and education, chapter for the book Pædagogisk Grundbog (Pedagogic Textbook), edited by Trine Ankerstjerne, Lindhart & Ringhof Publishers (August 2013).

Member of The Cabinet, a network of 40 leading women, each within their own field (2012-).

ManagEnergy Award, EU's Energy Award (2012).

Process Manager and co-author of "Cradle to Cradle Island. Be prepared to be surprised. The partner meeting

on Samsø, Denmark," in conjunction with Aalborg University (2010).

Author of the book "Vingesus" ("Rush of Wings"), published together with the Danish Ministry of the Environment (2001).

Responsible for education

2010-2018 Mentor for PhD and Master students.

For inspiration:

The grounds surrounding Samsø Energy Academy contain changing artworks that reflect the focus of the Energy Academy. On an ongoing basis, Malene invites artists to

contribute, for instance Jens Settergren, who with his landscape art has modelled the soil into an enormous USB icon with a trident placed on top. Named "Ascent of the Mighty Trifork," it uses the topsoil by the Energy Academy as material.

In 2017, Malene visited Fogo Island off the coast of Newfoundland in order to create ties between Samsø and the island, and experience the unique island's successful attempts at retaining its sense of place in an otherwise unlimited world.

Kyoen Sakamoto is one of Japan's most respected calligraphers. After she and Malene got to know each other during a calligraphy course in 2016, Malene invited Sakamoto to Denmark to develop material and concepts for the United Nations 17 Sustainable Development Goals. Together with the Japanese energy NGO ISEP, Sakamoto held workshops in Aarhus, Copenhagen, and on Samsø, where participants used ancient calligraphy to better understand the potential of the Sustainability Development Goals.